

Durata: 25 min.

Strings: 16(14)-14-12-10-8(6)

Face and face and face

for large string orchestra

4/4 Rubato ♩ = ca 44

Violin I: *pp*, *pp*, *pp*, *p*, *mp*, *mp*

Violin II: *pp*, *pp*, *pp*, *p*, *mp*, *mp*

Viola: *pp*, *pp*, *pp*, *p*, *mp*, *ff*

Violoncello I: *pp*, *pp*, *pp*, *p*, *mp*, *ff*

Violoncello II: *pp*, *pp*, *pp*, *p*, *mp*, *ff*

Double Bass: *pp*, *pp*, *pp*, *p*, *mp*

Tempo markings: *div. hesitant onset*, *less hesitant onset*, *ord. onset (sempre)*, *unis. less hesitant onset*, *div. somewhat hesitant onset*, *ord. onset (sempre)*, *div.*, *ten.*, *molto ten.*

6 **4/4 a tempo** **2/4 ten.** **4/4 a tempo string.** **2/4 molto accel.**

Vln. I div.: *f*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*

Vln. II div.: *f*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*

Vla. div.: *f*, *f*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*

Vlc. div.: *f*, *f*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*

Tempo markings: *a tempo*, *ten.*, *a tempo*, *string.*, *molto accel.*

Performance instructions: *div. (like appoggiatura)*, *unis.*, *ten. e poi accel.*, *denso*, *molto*, *gliss.*, *ff secco marc.*, *2 solo*

2

A *A tempo poco più mosso* ♩ = ca 46

ten. sub. a tempo accel. sub. ritmico ♩ = ca 69

Vln. I *f* (div.) *mp* *p dolente* *sub.f*

Vln. II *f* (div.) *mf > mp* *p dolente* *sub.f*

Vla. *f* (tutti) div. *mp* (appogg.) *p dolente* *sub.f*

Vlc. *f* (tutti) div. *mp* (appogg.) *p dolente* *sub.f*

Db. *sub.f*

B *Unruhig* (♩ = ca 69) accel.

Vln. I *quasi legato* *mp* *mp* *mp* *mp* *mf* *mf* *f*

Vln. II *quasi legato* *mp* *mp* *mp* *p* *mf* *mf*

Vla. *quasi legato* *p* *mp* *mp* *mp* *mp* *mp*

Vla. div. *quasi legato* *p* *mp* *mp* *mp* *mp* *mp*

Vlc. *quasi legato* *p* *mp* *mp* *mp* *mp* *mp*

Db. *p* *mp* *mp* *mp* *mp* *mp*

agitato (♩ = 82)

Vln. I *ff* *poco ten.* *molto ten. e poi accel.*

Vln. II *ff* *poco ten.* *molto ten. e poi accel.*

Vla. *ff* *molto*

Vlc. *ff* *molto*

Db.

C unruhig (più mosso)

♩ = 104 accel.

29 $\frac{4}{4}$ ♩ = 80

Vln. I div. *mp* *mf* *mf* *mf* *f*

Vln. II *mp* *mf* *mf* *mf* *f*

Vla. div. *pp* *mp* *mp* *mp* *mf* ¹⁻⁴ div. *ff* marc. e secco

Vlc. *pp* *mp* *mp* *mp* *mf* ⁹⁻¹² *ff* marc. e secco

Db. div. *pp* *f* *div*

pp

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35 $\frac{4}{4}$ ♩ = 80 *a tempo* *poco rit.* *a tempo ten.* *molto rit.* *Rubato* ♩ = ca 42 *poco accel.*

Vln. I div. *ff* *ben marc.* *f* *mp*

Vln. II *ff* *fff* *ff* *f* *mp*

Vla. *div.* *ten.* *f* *mp* *p*

Vlc. *ten.* *f* *mp* *p*

Db. div. *fff* *mp* *p*

fff

non legato

42 **ten. accel.** $\text{♩} = 56$ **rit.** **ten.** **3** **a tempo** **rit.** **D** **4** **poco meno mosso** ($\text{♩} = 54$) **accel.** **poco vib.** **4**

Vln. I *mp* *pp floating* *non vib.* *poco vib.*

Vln. II *p* *pp floating* *non vib.* *poco vib.*

div. *p* *pp floating* *non vib.* *poco vib.*

Vla. *p poco* *mp* *pp*

Vcl. div. *p poco* *mp* *pp* *mf unruhig*

Db. *ppp* *pp*

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48 **molto accel.** **molto rit.** $\text{♩} = 44/\text{♩} = 22$

Vln. I *wavy vibr. down quarter tone* *(accel.) wavy vibr. ↓ semi tone* *ord.* *ff warm*

Vln. II *wavy vibr. down quarter tone* *(accel.) wavy vibr. ↓ semi tone* *ord.* *ff warm*

div. *ord. vib.* *poco a poco più agitato e cresc.* *mf mp f mp ff mf ff mf ff mf ff mf ff mf ff* *ff warm*

Vla. *unis.* *portato* *p* *ff* *3* *3* *3* *ff warm*

Vcl. div. *div.* *1-4* *5-8* *f* *mp* *div.* *3* *3* *ff warm*

9-10 *mp* *ff warm*

Db. *mp* *ff warm*

rall. Molto sostenuto, liberamente (♩ = ca 32)

♩ = 69

53 $\frac{4}{4}$

Vln. I div. *fff* *pp* *p > pp* *pizz. (distinct)* *p > pp*

Vln. II div. *fff* *pp* *f* *p > pp* *pizz. (distinct)* *p > pp* *p > pp*

Vla. div. *fff* *pp* *p > pp* *p* *pp*

Vlc. div. *fff* *pp* *pizz. (distinct)* *mf* *pizz. (distinct)* *p*

Db. *fff*

1-5 6-10 11-16 1-4 5-8 9-14

ten. 7 8

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58 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. I div. *p* *pp* *sul pont.* *ppp* *div.* *molto sp*

Vln. II div. *mp* *arco* *sul pont.* *ppp* *ppp* *molto sp*

Vla. div. *p > pp* *pp* *sul pont.* *ppp* *ppp* *molto sp*

Vlc. div. *mp* *arco* *ppp* *ppp* *ppp* *arco*

lib. a tempo *Liberamente, sostenuto (♩ = ca 30)* *(in tempo)*

8^{va}

E $\text{♩} = 46$ *poco accel.* *poco rit.*

64 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. I
div.

Vln. II
div.

Vla.
div.

Vlc.
div.

Db.
div.

The image shows a page of a musical score for a large string orchestra, specifically measures 64 through 78. The score is arranged in five systems, each representing a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). Each system contains multiple staves for the instrument, with some parts divided (div.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature, with some changes to 3/4 and 2/4 time signatures indicated by the measure numbers. The tempo is marked as 'poco accel.' (slightly accelerating) followed by a dotted line and 'poco rit.' (slightly decelerating). The tempo marking is followed by a dotted line and 'poco rit.'. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo), along with 'soft onset!' instructions. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

♩=42 accel. rit. (in tempo!)

70

Vln. I div. *ff* *fff*

Vln. II div. *ff* *fff*

Vla. div. *ff* *fff* ten.

Vcl. div. *ff* *mf*

Db. div. *ff*

musical notation including staves for Vln. I div., Vln. II div., Vla. div., Vcl. div., and Db. div. with various dynamics, articulations, and performance instructions.

F

Agitato ♩ = ca 88 (each part more *espr.* than metronomic)

76

Vln. I div.

Vln. II div.

Vla. div.

f *intenso (forward)*

molto < > *sempre*

sim. (sempre >)

f *intenso (forward)*

mf

molto < > *sempre*

sim. (sempre >)

mf

79

Vln. I div.

Vln. II div.

Vla. div.

mf

sim. (sempre >)

f *intenso (forward)*

molto < > *sempre*

sim. (sempre >)

f *intenso (forward)*

mf

molto < > *sempre*

sim. (sempre >)

mf

82

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

p

ff

wavy bend slow
down quarter tone+ (almost semi tone)

wavy bend slow
up quarter tone+ (almost semi tone)

ff

85

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

down quarter tone+

up quarter tone+

wave accel.

88

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

wavy bend fast down quarter tone+

wavy bend fast down quarter tone+

f

ff

91

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

mf

f

mf

wavy bend up/down quarter tone

(e^b)

gliss.

94

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

f

ff

wavy bend up/down quarter tone

down quarter tone+

ff ben marc.

up quarter tone+

ff ben marc.

cresc. molto

cresc.

97

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

sim. sempre

sim. sempre

ff

molto

molto

ff

f

ff

f

ff

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G Più intenso ♩ = 92

100

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

mf

mp

p

f

f

f

ff

ff

f

f intenso (forward)

f intenso (forward)

$\frac{2}{4}$

$\frac{4}{4}$

103 $\frac{4}{4}$

Vln. I
div.

Vln. II
div.

Vla.
div.

Vcl.
div.

Db.
div.

f

1-6, 1-8, 1-6

div. 7-11, 12-16

unis. 9-16

div. 1-5, 6-10

unis. 1-7

11-14, 11-14

unis. 8-14

div. 1-2, 3-4

unis.

div. 5-7, 8-10

unis.

div.

f

106 $\frac{3}{4}$

Vln. I
div.

Vln. II
div.

Vla.
div.

Vcl.
div.

Db.
div.

1-8, 1-6

unis. 9-16

div. 7-11, 12-16

unis. 1-7

div. 1-5, 6-10

unis. 1-7

unis. 8-14

11-14, 11-14

unis. 8-14

unis.

unis.

109 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. I div. *ff*

Vln. II div. *ff*

Vla. div. *ff*

Vcl. div. *ff*

H $\text{♩} = 140$ (o tempo possibile) [bar 113-179 alternative instrumentation: 6-6-0-4-2]

113 $\frac{4}{4}$ unis. *mf*

Vln. I *mf*

Db. *mf*

Lunga

117 *mf*

Vln. I *mf*

Db. *mf*

Lunga

120 *mp* *mf* *mf* *mf*

Vln. I *mp*

Db. *mf*

123 *mf* *mf* *cresc.*

Vln. I *mf*

Db. *mf*

più *ancora più* *poco a poco sempre di più marc.*

126 *mp* *mf* *molto* *mf*

Vln. I *mp*

Db. *mf*

(cresc.)

poco a poco sempre di più marc.

129 Vln. I Vln. II Vlc. Db.

(cresc.) *f* unis. *f* cresc.

132 Vln. I Vln. II Vlc. Db.

f più ancora

135 Vln. I Vln. II Vlc. Db.

unis. *ff* poco *f* *molto* *f* *f* *f* *f* più

138 Vln. I Vln. II Vlc. Db.

mf *dim.* *cresc.* *ff* *f* *più f* *ff intenso (forward)*

141 Vln. I Vln. II Vlc. Db.

mf

144

Vln. I *f* *ff* *mf*

Vln. II *mf* *f* *ff*

Vlc. *mf* *ff* *f* *mf*

Db. *mf*

147

Vln. I *f*

Vln. II *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Vlc. *molto*

Db. *molto*

wavy bend down almost semi tone

150

Vln. I *f* *mf* *molto*

Vln. II *ff* *f* *ff* *f* *ff*

Vlc. *mf* *f*

Db. *secco* *ord.* *mf*

153

Vln. I *f* *ff* *mf* *ff*

Vln. II *ff* *ff* *dim.*

Vlc. *molto* *cresc.*

Db. *fff*

156

Vln. I *f*

Vln. II *mf*

Vlc. *f* *dim.* *mf*

Db. *ff* *ff*

159

Vln. I *mf* *molto* *f* *f*

Vln. II *f* *mf* *unis.*

Vla. *mf*

Vlc. *f* *più f* *mf*

Db. *f*

162

Vln. I

Vln. II

Vla. *ff* *mf*

Vlc. *f* *mf* *f* *f*

Db.

166

Vln. I

Vla. wavy bend down quarter tone+ *sim. sempre* *p*

Vlc.

172 rit. a tempo

Vln. I

Vla.

Vlc.

5
4

I **Tranquillo, rimembranza** ♩ = ca 56 (poco rubato)

180 **5/4** Poco sostenuto
div. con sord. *rall.* *a tempo meno sost.* *poco rall.* *a tempo* (♩ = ca 56)

Vln. I div. *pp* like dripping, poco portato each phrase echoes out
p poco leggero *sim.* *p* *p*

Vln. II div. *pp* *pp* *pp*

Vla. div. *pp* (Make sure Vln 2b+Vla 1-2 comes through Vln 1a-b+Vln 2a.) *pp* like dripping, poco portato each phrase echoes out
pp *p* *p*

5-8 div. con sord. 5-9 10-14 div. con sord. 1-4 *pp* *p* *p*

5-8 9-12 div. con sord. *pp* *p* *p*

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186 **4/4** **5/4**

Vln. I div. *pp* *pp* *pp* *p* *pp* *p* *pp* *p* *p*

Vln. II div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. div. *p* *pp* *p* *pp* *p* *pp*

J

192

Vln. I div. *p*

Vln. II div. *pp*

Vla. div. *p*

Vlc. solo 1 *f mp f >mf* *espr. sempre*

Vlc. solo 2 *pp*

195

Vln. I div. *pp p*

Vln. II div. *pp*

Vla. div. *pp*

Vlc. solo 1 *pp*

Vlc. solo 2 *p* *espr. sempre*

Vlc. solo 2 *come flautando/s.p. "whistling"*

Vlc. solo 2 *fast whistles*

197 $\frac{3}{4}$ $\frac{5}{4}$ 10 $\frac{4}{4}$

Vln. I div. *p* *pp* *p* *pp*

Vln. II div. *pp* *pp* *pp* *pp*

Vla. div. *p* *pp*

Vcl. solo 1 *cresc.* *più f*

Vcl. solo 2

199 $\frac{10}{4}$ $\frac{5+5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. I div. *pp* *pp*

Vln. II div. *pp* *pp*

Vla. div. *pp* *pp*

Vcl. solo 1 *f* *ff*

Vcl. solo 2 *ord.* *f* *ff* *sul pont.* *3* *3*

Vcl. solo 3 *p espr. sempre*

Vcl. solo 3 *come flautando/s.p. "whistling"*

201 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. I div.

Vln. II div.

Vla. div.

Vcl. solo 1

Vcl. solo 2

Vcl. solo 3

p

non legato

f *ff* *mf*

203 $\frac{5}{4}$ $\frac{4}{4}$

Vln. I div.

Vln. II div.

Vla. div.

Vcl. solo 1

Vcl. solo 2

Vcl. solo 3

pp *p* *pp* *p* *pp* *pp*

noco rit. a tempo

214 $\frac{4}{4}$

Vln. I div.

Vln. II div.

Vla. div.

Vcl. solo 2

Vcl. solo 3

Vcl. div.

pp

mf

senza sord.
poco marc.

non gliss.
non vibr.

ff

f

gliss.
fiss.

gliss.
gliss.

to Vlc 2

gli altri

f mf f f

f mf

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216

Vln. I div.

Vln. II div.

Vla. div.

Vcl. solo 2

Vcl. div.

più f

mp

molto f

mf

f

sub. mp

molto

f

port. (late)

senza sord.

f

3

molto

f

to Vlc. 2

port.

ff

port.

f

ff

218

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

ff mf f ten. fff 3

non div. short falls (straight) ff

fff 3

ff f div. short falls unis. ff

L ♩ = 60 (poco più mosso)

3 strong, very distorted vary bow speed

220

7/8 senza sord. Behind the bridge

senza sord. Behind the bridge

senza sord. Behind the bridge

senza sord. Behind the bridge

late, short fall wavy bend

→ almost semi → dim 3rd late, short fall wavy bend

secco 3 ff

secco 3 ff

secco 3 ff

secco 3 ff

4/4

224 $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div. *ff*

Db. div. *ff*

ff *ff* *più ff*

228 $\frac{2}{4}$

Vln. I div.

Vln. II div.

Vla. *div.*

Vlc. div. *f*

Db. div. *f* *unis.*

231

Vln. I div.

Vln. II div.

Vla.

Vlc. div.

Db. div.

unis.

$\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{32}$ $\frac{3}{16}$ $\frac{9}{32}$

237

Vln. I div.

Vln. II div.

Vla.

Vlc. div.

Db. div.

$\frac{9}{32}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{2}{4}$

div. *ff*

(accel.) ♩=96

250 $\frac{9}{16}$ $\frac{2}{4}$

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

Db. 1-2

3-4

5-6

7-8

12 6 6 6 6 6

(1-5) (6-10) (11-14)

1-4 5-8 9-11 12-14

cresc. cresc.

f *ff* *mf*

mf *mf* *mf* *mf*

cresc. cresc. cresc. cresc.

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Vln. I 256

1-2
3-4
5-6
7-8
9-10
11-12
13-14
15-16

Violin I staves 1-16. Staves 9-10 and 11-12 include dynamics *f cresc.* and *sim. sempre*. The music consists of sixteenth-note patterns with sixteenth rests, often beamed in groups of six.

Vln. II
1-2
3-4
5-6
7-8
9-10
11-12
13-14

Violin II staves 1-14. The music features triplet patterns of eighth notes and rests, with accents (^) over the notes.

Vla.
div.

Viola staves. The upper staff is marked *molto* and *fff*. The lower staff is also marked *molto* and *fff*.

Vlc.
div.

Violoncello staves. The upper staff has a *3* (triple) marking. The lower staff has a *3* (triple) marking.

Db.
1-2
3-4
5-6
7-8

Double Bass staves 1-8. All staves are marked *(cresc.)* and feature long, sustained notes with hairpins.

N sostenuto ♩ = ca 40 *) onset with short scratch by too slow bow <f

più mosso

accel.

268 (8)

Vln. I 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16

Vln. II 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14

Vla. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12

Vlc. 1-2, 3-4, 5-6, 7-8, 9-10

Db. 1-2, 3-4, 5-6, 7-8

musical notation with dynamics: *ff*, *f*, *più f*, *molto*, *unis.*, *loco unis.*, *(div.)*, *3*

time signatures: 3/4, 4/4

measures: 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330

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272 **6** ♩ = 58 ¹⁻²/₃₋₄

Vlc. div.

boxing, molto secco

ff

Db. div.

boxing, molto secco

ff

For more rhythmic precision possible instrumentations:
 a) Vlc 1-2, 3-5; Db 1-4
 b) Vlc 1 (non div), 2-4; Db 1-2
 until bar 332.
 Same applies from letter **T**

Vlc. div.

mf-f

Db. div.

Vlc. div.

Db. div.

IF POSSIBLE:
Violins Rubato/Espr. against Db./Vlc. in strict tempo
Catch up at *

Vln. I

tutti *chiaro e dolente*

Klagend!

Vln. II

tutti *chiaro e dolente*

Klagend!

Vlc. div.

Db. div.