

It's not wrong, it's not wrong

ANDERS ANNERHOLM

**It's not wrong,
it's not wrong ...**

for orchestra

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B^b (2nd doubling Bass Clarinet)
2 Bassoons

4 Horns in F
3 Trumpets in C (mutes: cup)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion

1. Suspended Cymbals (large and large splash), Tuned Gong (a⁴)
Bass Drum, Snare Drum, Wind Gong (large), Thunder Sheet (medium)
2 Straight Whips (like a riding whip but longer; straight but bendable)
2. Vibraphone, Marimba, Tubular Bells

Strings

Score in C

Duration: ca 10–11 min

It's not wrong, it's not wrong ...

for orchestra

Anders Annerholm (2023)

Liberamente, quasi andante

$\frac{4}{4}$ ♩ = ca 60

poco accel.

Fl. 1-2
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Tpt.
Vlc.

*) Unisono possibile in each instrument group.

Fl. 1-2
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn. 1, 3
Tpt.
Vlc.

A

♩ = ca 64

4/4

3/4

4/4

Eng. Hn. *pp* *f*

Cl. 1-2

Bsn. 1-2

Hn. 1, 3

Perc. 1 *p* *mf*

susp. Cymbal drag stick continuously on edge end with fast rip

4/4 ♩ = ca 64

3/4

4/4

Vln. 1 *p* div. a 4

Vln. 2 *p* div. a 4

Vla. 1 *p* div. a 3

Vla. 2 *p*

Vcl. 1 *p* *pp* *f* div.

Vcl. 2 *p* *mf* *f* div.

Db. *p* div.

PREVIEW

4/4 poco più mosso

3/4

Fl. 1-2 *f* *f*

Ob. 1 *f* *f*

Eng. Hn. *p* *più f* *p* *f*

Bsn. 1 *pp* *f* molto legato, muffled

Tpt. *p*

Perc. 1 *f* sim.

4/4 poco più mosso

3/4

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vcl. 1 *p* *più f* *p*

Vcl. 2 *mp* *mp* *mp*

Db. *mp* *mp* *mp*

B ♩ = 76 *accel.*

16

Fl. 1-2 *p mf* *f mp f mf* *f* *più f* *mp* *f* *f*

Ob. 1 *p mf* *f mp f mf* *f* *più f* *mp* *f* *f*

Eng. Hn. *p mf* *f mp f mf* *f* *più f* *mp* *f* *f*

Cl. 1-2 *p mp* *f mp* *mf* *p*

Bsn. 1 *p mp* *f mp* *mf* *p*

♩ = 76 *accel.*

Vln. 1 *poco marc.* *p* *pp* *sim.* *p* *pp* *p* *ppp* *p* *ppp*

Vln. 2 *poco marc.* *p* *pp* *sim.* *p* *pp* *p* *ppp* *p* *ppp*

Vla. 1 *poco marc.* *p* *pp*

Vlc. 1 *poco marc.* *p* *pp*

Vlc. 2 *poco p* *mf* *poco p* *mf*

Db. *mp* *mf*

or: $\frac{3}{8}$ ♩ = 82 (♩ = 246)

poco p *mf* *poco p* *mf*

B. Always strong stress on 1st note in every slurred group.

PREVIEW

♩. = 82 accel.

23 $\frac{9}{8}$ $\frac{6}{8}$ $(\frac{3}{4})$ $\frac{4}{4}$

Fl. 1-2 *pp* *mf*

Ob. 1 *pp* *mf*

Eng. Hn. *pp* *mf*

Cl. 1-2 *ff* *mp* *mp*

Bsn. 1 *ff* *f* *mp* *f* *più f* *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1, 3 *p* *mp*

Hn. 2, 4 *pp* *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B.Tbn. *mp*

Tba. *mf*

Timp.

Perc. 1

PREVIEW

♩. = 82 accel.

$\frac{9}{8}$ $\frac{6}{8}$ $(\frac{3}{4})$ $\frac{4}{4}$

Vln. 1a *pp/p* *f* *f* *ff* *mf*

Vln. 1b *pp/p* *f* *f* *ff* *mf*

Vln. 2a *mp* *f* *mf* *più f* *poco f* *ff*

Vln. 2b *mp* *f* *mf* *più f* *poco f* *ff*

Vla. 1 *p* *f* *mp* *f* *mf* *f* *mf* *più f* *poco f* *ff*

Vla. 2 *p* *f* *mp* *f* *mf* *f* *mf* *più f* *poco f* *ff*

Vcl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *più f* *poco f* *ff*

Vcl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *più f* *poco f* *ff*

* N.B. Always strong stress on 1st note in every slurred group.

C sub. ♩ = 40

♩ = 56

accel. -----

30

Fl. 1-2
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc. 1

breathes quickly if needed ad lib.

fff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

ff > *mf*

susp. Splash Cymbal (large)

ppp > *mf*

ff

PREVIEW

sub. ♩ = 40

♩ = 56

accel. -----

Vln. 1a
Vln. 1b
Vln. 2a
Vln. 2b
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2

div. dolce

mf > *mp* > *p*

mf > *mp* > *ppp* > *p*

f > *mf* > *mp*

f > *mf* > *mp*

ppp > *mp* > *ppp* > *mf* > *pp* > *ff*

ppp > *mp* > *ppp* > *mf* > *pp* > *ff*

ppp > *mp* > *ppp* > *mf* > *pp* > *ff*

ppp > *mp* > *ppp* > *mf* > *pp* > *ff*

46 **6+4** **8** **6** **3** **4**

Fl. 1-2 *Repeat accel. poco a poco più accentuare*

Ob. 1-2 *f ff*

Cl. 1-2 *mf f*

Bsn. 1-2 *mp f mf f ff*

Hn. 1, 3

Hn. 2, 4 *flz. p mf ord.*

Tpt. *1, 2 mf*

Tbn. 1-2 *mf mp f fp ff*

B.Tbn. *flz. p mf ord.*

Tba. *flz. p mf ord.*

6+4 **8** **3** **4**

Vln. 1 *(div.) ff f*

Vla. *p f mf f mf ff f*

Vlc. *p f mf f mf f*

Db. *p*



E **4** **4** **3** **4**

sub. ♩ = 72 *poco rit.*

Fl. 1-2 *p mf*

Ob. 1-2 *p mf*

Cl. 1-2 *p mf Cl. 2 to B.Cl.*

Hn. 1, 3 *p mf*

Tpt. *p mp p mf*

G $\text{♩} = 92$

56 **6/8**

susp. Cymbal
drag stick continuously on edge → end with fast rip

sim.

Perc. 1 *mp* *f* *mp* *f* *mp* *più f* *mf* *ff*

Vln. 1 *ppp* *mf* *ppp* *mf* *pp* *mf* *p* *mf* *p*

Vln. 2 *ppp* *mf* *ppp* *mf* *pp* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *f* *mp*

Vcl. 1 *p* *mf* *p* *mf* *f* *mp*

Vcl. 2 *p* *mf* *p* *mf* *f* *mp*

Db.

PREVIEW

64 **poco più mosso** ($\text{♩} = 94$)

Cl. 1-2

Cl. 1 *mp* *f*

B. Cl. Bass Clarinet in Bb *p* *mf* *mp* *più f*

Hn. 2, 4 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tba. *mf*

poco più mosso ($\text{♩} = 94$)

Vln. 1 *f* *p* *f* *ppp* *p* *f*

Vln. 2 *f* *p* *f* *ppp* *p* *f*

Vla. *mp* *mp* *mf* *ppp* *p* *f*

Vcl. 1 *mp* *mp* *mf* *ppp* *p* *f*

Vcl. 2 *mf* *mp* *mp* *ppp* *p* *f*

Db. *f* *mp* *più f* *f* *fp*

72

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1-2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Db.

ppp *f* *ppp* *ff* *pp* *ff* *mp*

ppp *f* *ppp* *ff* *pp* *ff* *mp*

mf *piu f*

f *ff* *mf* *piu f*

f *ff* *mf* *piu f*

ff *4* *4* *4* *chrom. gliss.* *p* *mf* *4* *mp*

p *ff* *p* *ff* *p* *ff* *mp*

ff *mf* *ff* *mf* *mp* *mf* *mp* *ff* *mp* *ff*

mp *ff* *mf* *mp*

mp *ff*

mf *mf*

mp *f* *mf*

mf *f*

ff *mp*

ff *4* *4* *4* *chrom. gliss.* *p* *mf* *4* *mf*

1 *4* *mf* *mf*

4 *chrom. gliss.* *p* *mf* *4* *mf*

2 *mf* *f*

4 *poco f*

4 *mf* *4* *mf*

4 *chrom. gliss.* *p* *mf* *4* *mf*

ppp *f* *ppp* *ff* *pp* *ff* *mp*

ppp *f* *ppp* *ff* *pp* *ff* *mp*

mf *piu f*

f *ff* *mf* *piu f*

f *ff* *mf* *piu f*

ff *4* *4* *4* *chrom. gliss.* *p* *mf* *4* *mp*

poco accel. -----

80

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1-2

ff *mp* *ff* *mf* *fff* *mp* *mf* *fff* *fff*

mp *mf* *ff* *mf* *meno f* *fff*

p *mf* *fff*

2/4 3/4 6/8

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

f *f* *più f* *più f*

mp *mp* *ff* *ff*

poco f *f* *più f*

f *f* *più f*

f *f* *più f*

1, 2 2 2, 3

poco accel. -----

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Db.

mf *f* *più f* *più f* *più f* *mp* *div.*

mf *f* *più f* *più f* *più f* *mp*

mp *p* *fff*

p *pp* *f* *pp* *mp* *div.* *mf* *fff*

p *pp* *f* *pp* *mp* *mf* *fff*

mf *mp* *f* *più f*

2/4 3/4 6/8

H

Tempo 1

♩ = 42

♩ = 92

86

Fl. 1 **6/8** **1/4** **6/8** **4/4** **2/4** **4/4** **3/4** **4/4**

Fl. 2 *p* to Picc. Picc. *più f*

Ob. 1-2 *p*

Cl. 1 *p* to Cl.

B. Cl. *p*

Bsn. 1-2 *p*

Hn. 1, 3 *a2* *sub. p*

Hn. 2, 4 *sub. p*

Tpt. 1 *sub. p*

Tpt. 2, 3 *sub. p*

Tbn. 1 *sub. p*

Tbn. 2 *sub. p*

B.Tbn. *p*

Tba. *sub. p*

PREVIEW

Perc. 1 Tuned Gong *mp/p* *p/pp*

Tempo 1

♩ = 42

♩ = 92

Vln. 1a *pp* *p*

Vln. 1b *pp* *p*

Vln. 1c *p*

Vln. 2a *pp*

Vln. 2b *pp*

Vla. *div.* *pp*

Vlc. 1

Vlc. 2

Tempo 2 sub. ♩ = 96
Tempo 1 ♩ = 42

Gliss. (bend/fall) Wood/Brass:
 Bend pitch about a quarter to a semitone always.

96 **4/4** **3/4** **4/4** **5/4** **4/4**

Fl. 1 *più f* *ff* Solo *p* *mp* *mf* *leggero*

Picc. *ff*

Ob. 1 *più f* *ff*

Ob. 2 *più f* *ff*

Cl. 1 *più f* *ff*

Bsn. 1-2

Hn. 1, 3 *molto portato* *meno f* *più f*

Hn. 2, 4 *molto portato* *meno f* *più f*

Tpt. 1 *meno f* *f* *ff*

Tpt. 2, 3 *mf* *f* *ff*

Tbn. 1 *meno f* *ff*

Tbn. 2 *meno f* *ff* (straight)

Tempo 2 sub. ♩ = 96
Tempo 1 ♩ = 42

Vln. 1a *mp* *mf* *p* *ppp* *tutti*

Vln. 1b *p* *pp* *p*

Vln. 1c

Vln. 2a *p* *più p* *div. a 3*

Vln. 2b *più p*

Vln. 2c

Vla. *p* *più p*

Vcl. 1 *div. a 4* *non vibr. secco* *f* *ff*

Vcl. 2 *non vibr. secco* *f* *ff*

